

Guide for a visit



A guide to the Solomos Museum for visitors on the autism spectrum



The guide to the Solomos Museum for visitors on the autism spectrum was created by the GAS Group (Guides to cultural sites for visitors on the Autism Spectrum)
Department of Archives, Library Science and Museology - Ionian University, in collaboration with the Solomos Museum Corfu.



This is the road towards the Solomos Museum.
We can visit the Museum.

There are rules in the Museum:

- ✓ I look at the exhibits from a distance without touching. This way everything is safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules so everyone is happy!

Signs that I will meet:



I can take pictures
without flash



Toilets



Emergency exit



If I need help, I can ask the Museum staff.

ΜΟΥΣΕΙΟ ΣΟΛΩΜΟΥ
ΣΤΟ ΣΠΙΤΙ ΑΥΤΟ ΕΖΗΣΕ
ΤΑ ΤΕΛΕΥΤΑΙΑ 25 ΧΡΟΝΙΑ
ΤΗΣ ΖΩΗΣ ΤΟΥ ΚΑΙ ΠΕΘΑΝΕ
ΕΔΩ Ο ΕΘΝΙΚΟΣ ΜΑΣ ΠΟΙΗΤΗΣ
ΔΙΟΝΥΣΙΟΣ ΣΟΛΩΜΟΣ

The museum is located inside the house where Dionysios Solomos has been living during the last 25 years of his life.



I am in front of the Solomos Museum.



On the right side there is a narrow alley.
The stairs lead to the museum.



This is the entrance of the museum.



I enter the museum.
In front of me I see a bust of Dionysios Solomos.



On the right there is a showcase with manuscripts of Dionysios Solomos.



The reading office is located on the left.
Here I can buy my ticket.



Next to the stairs there are exhibits about a story written by Solomos.
It is called “The Woman of Zakynthos”.
There are also paintings of Alekos Fasianos and Aria Komianou.



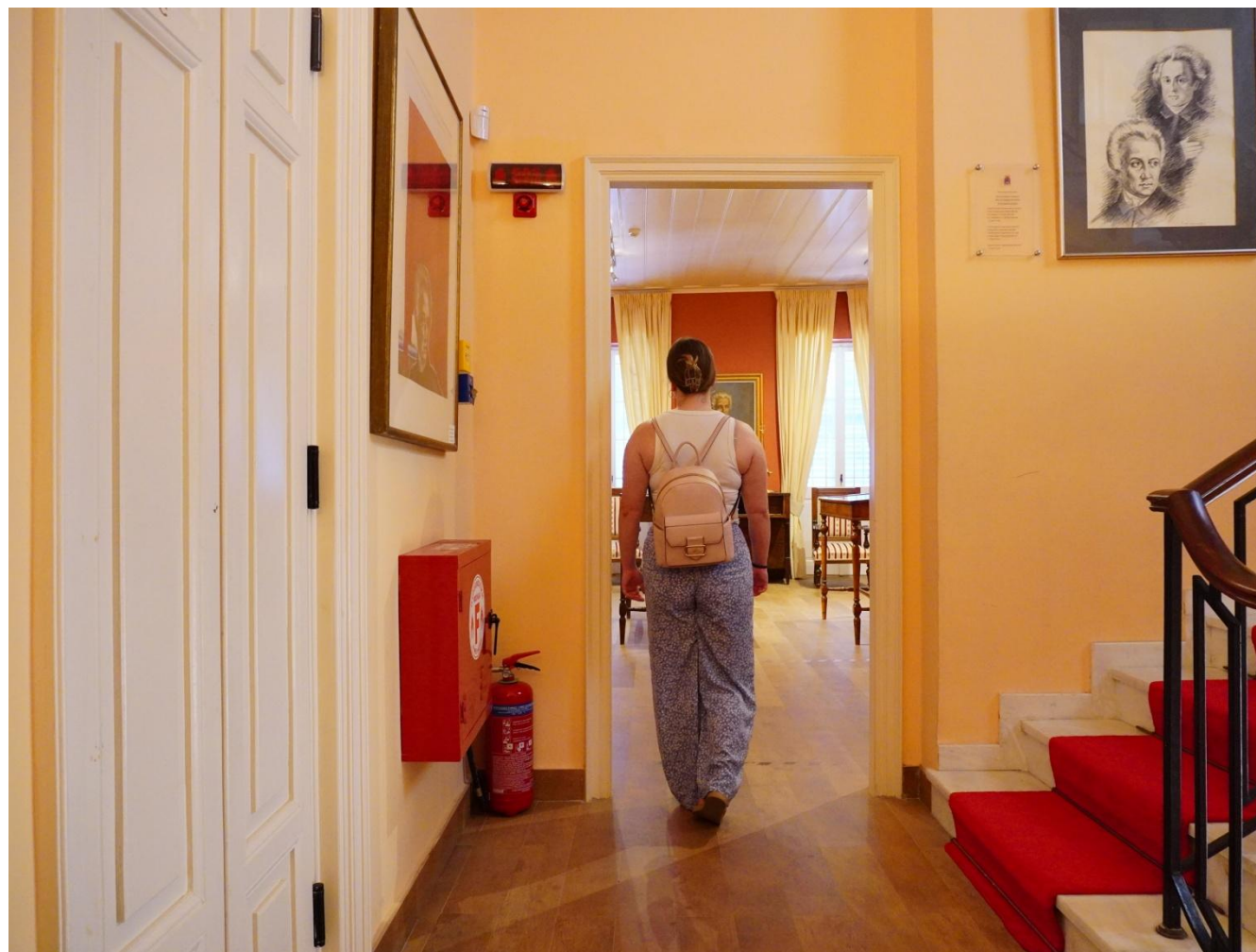
How I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes and not my hands.
- I keep my hands close to my body.

The exhibits are in showcases (display windows) at the center or on the walls. I can make up stories about the exhibits in my mind.
This is a lot of fun!



The stairs lead me to the first floor of the museum.



I walk up the stairs. This is the first floor.



In this hall are exhibited the most important items of Dionysios Solomos.



In the centre of the hall, between the two windows, is located the desk and the portrait of Dionysios Solomos.



Here I see Solomos' manuscripts and books.



Exiting the hall, I can see portraits of people inspired by Solomos.



On this floor, I will see artworks entitled Corfiot tales.
These are inspired by Dinos Theotokis' writings.



On my way out, to the right, there is a small book shop.
I can buy a souvenir from the museum.



It's time for me to go!
I have to make sure I have all my belongings with me.



Goodbye, Solomos Museum!
I hope to visit you again soon and see more things!



Guides to cultural sites for visitors on the Autism Spectrum

Copyright GAS Group (2025). *A guide to the Solomos Museum for visitors on the autism spectrum*. Version 3.5. First edition 2019.



GAS Group: Aikaterini Paila, Theodora Korovilou Msc, Anastasia Pezirkianidou Msc, Dr. Ioanna Karellou, & Dr. Spyros Tzanavaris

Scientific Director: Dr. Spyros Tzanavaris, Department of Archives, Library Science and Museology, Ionian University

Solomos Museum Corfu: Periklis Pagkratis - Chair, Nafsika Maria Fronimou - Curator

The following versions have preceded:

- GAS Group (2024). *A guide to the Solomos Museum for visitors on the autism spectrum*. Version 3.0.
- GAS Group (2023). *A guide to the Solomos Museum for visitors on the autism spectrum*. Version 2.0.
- GAS Group (2019). *A guide to the Solomos Museum for visitors on the autism spectrum*. Version 1.0.



CC BY-NC-ND 4.0 International: Re-use of the work is allowed with reference to the author and the rights to the depicted monuments. Commercial use of the work and the creation of derivatives is not permitted. 2019-2025

Solomos Museum

Corfiot Studies Society

CC BY-NC-ND 4.0 GAS Group – Guides to cultural sites for visitors on the Autism Spectrum 2025