

Personal guide



Personal guide to the Solomos Museum for visitors on the autism spectrum



The personal guide to the Solomos Museum for visitors on the autism spectrum was created by the GAS Group (Guides to cultural sites for visitors on the Autism Spectrum) - Department of Archives, Library Science and Museology Ionian University, in collaboration with the Solomos Museum.



This is a guide I can create myself before visiting the Museum. It is my personal guide. It contains:

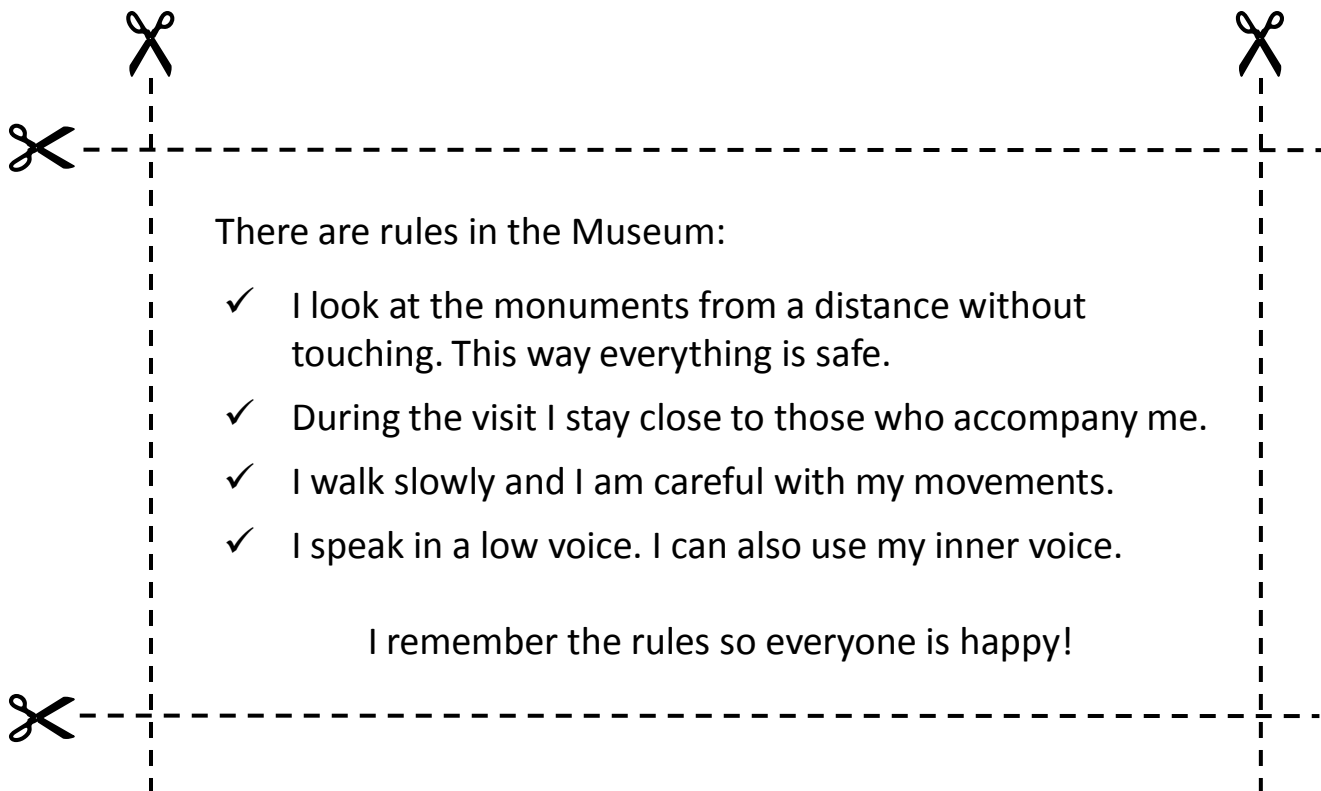
- ✓ A card with the rules
- ✓ Cards with pictures
- ✓ Cards with photos and information
- ✓ Checklist with blank boxes.

Instructions:

1. A few days before my visit, I print out everything I need to create my personal guide. This way, I can plan my visit.
2. When I decide which places I want to visit, I cut out the corresponding cards with photos and information. I then stick them in the blank boxes of the personal guide. I can print as many pages with blank boxes as I need.
3. I cut out the cards with pictures. I may have them with me during the visit. I use the cards with pictures to communicate anything I might need.
4. I may leave some boxes blank, so that I can fill them in when I am at the Museum.
5. I can bring the personal guide I made with me.
6. Once I visited a place noted in my personal guide, I check it with a ✓ in the "Done" column.

The following is an example page

<p>That is what I will see or do at the Solomos Museum: (attach cards with photos and information, or write steps)</p>	<p>Done</p>
<p>There are rules in the Museum:</p> <ul style="list-style-type: none">✓ I look at the monuments from a distance without touching. This way everything is safe.✓ During the visit I stay close to those who accompany me.✓ I walk slowly and I am careful with my movements.✓ I speak in a low voice. I can also use my inner voice. <p>I remember the rules so everyone is happy!</p>	<p>✓</p>
<div data-bbox="134 841 669 1245" data-label="Image"></div> <p data-bbox="158 1272 639 1321">The woman of Zakythos”</p>	<p>Next to the staircase are engravings by Aria Komninos and Alekos Fassianos on Solomos' work "The Woman of Zakythos".</p>
<div data-bbox="134 1390 669 1798" data-label="Image"></div> <p data-bbox="311 1825 489 1871">Main hall</p>	<p>This is the Poet's office. According to the tradition of the Quartanou family, it was in this office that the poet wrote "The Free Besieged". It was also where he wrote his mature work, from 1832 until his death.</p>





I need a restroom



I would like to
sit down



I am hungry



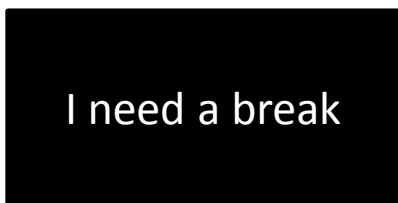
I am thirsty



I need help



I need
a quiet space



I need a break



I am ready to
go home



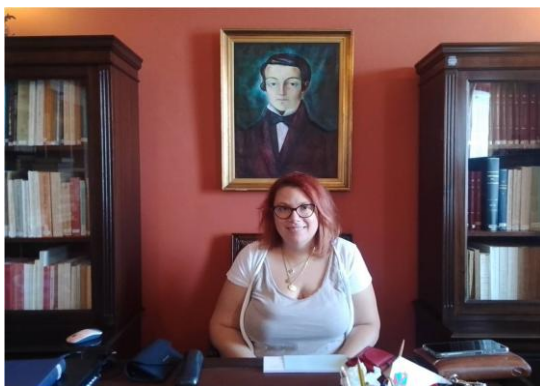
This is the entrance of the museum.

Entrance



I enter the museum. In front of me I see a bust of Dionysios Solomos.

Ticket office



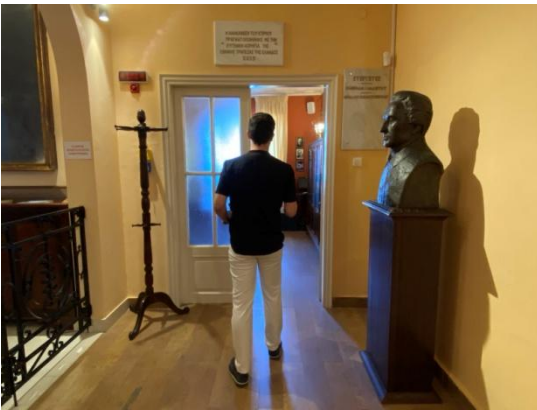
If I need help, I can ask the people of the site.

People of the site



After the entrance on my right I notice manuscripts of poets and scholars of Solomos' work.

Manuscripts



After the entrance, on my left, I see the reading room.

Reading office



Next to the staircase are engravings by Aria Komninos and Alekos Fassianos on Solomos' work "The Woman of Zakythos".

"The woman of Zakythos"



I walk up the stairs. This is the first floor.

First floor



Here I see a series of oil paintings by contemporary Corfiot artists. They depict the figure of Dionysios Solomos, his relatives and friends. In the same area, I can see the genealogical tree and the emblem of the Solomos family.

Main hall



This is the Poet's office. According to the tradition of the Quartanou family, it was in this office that the poet wrote "The Free Besieged". It was also where he wrote his mature work, from 1832 until his death.

Solomos portrait and desk



Stairs to the second floor

Exiting the main hall, on the wall on the left there is a permanent exhibition of works by the portrait painter Rena Kruazier. The title of the exhibition is "From Solomos to Elytis". In the first part of the exhibition, eleven portraits are on display. The second part of the exhibition is entitled as the verse written by Solomos "In the eyes and in the face their reflections are seen".



Bookshop

On my way, out to the right, there is a small bookshop. I can buy a souvenir from the museum.



Exit

It's time for me to go. The exit door is the same one I used when I entered the museum.

That is what I will see or do at the Solomos Museum: (attach cards with photos and information, or write steps)	Done
<p>Here I stick the rules</p>	

That is what I will see or do at the Solomos Museum: (attach cards with photos and information, or write steps)	Done



Personal - GAS

Guides to cultural sites for visitors on the Autism Spectrum

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Solomos Museum: Periklis Pagkratis - Chair, Nafsika Fronimou - Curator

The following versions have preceded:

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Solomos Museum

Corfiot Studies Society